



ASSATA

homenaje para assata

assata olugbala shakur, aka, joanne chesimard

july 16, 1947-september 25, 2025



viktoryz still kumz hard.
prycz payd register in mindbody
turbulence. after many yearz at war,
festering, they settle into winterneztz uv
peace, satisfakshun in knowing the enemy
haz fayld. system blunted. their aim
defeated in

itz pursuit to neutralize
blakkbbody rezistance.

the hizstorikl
rezistance

uv the enslayvd to be free.

yu beat babylon,
assata. took



they threepenny opera' uv
 klass, poverty, & pursuit-uv-profit to
 the world stayg, to display elite
 vulnerability & effete loinz.



rulingklass rayg, they
 threepenny opera animosity
 flankd & shook loose. they fear
 now, they terrorize. they dance
 chaynz & dangling noosez, headz on
 polez. lyvz uv lie disassembld.

on a newjersey turnpike nite uv
 misshapen oppresshun, liberayshun
 army komradz *on-the-moov*²

dispelled all mythz uv
 the happy obedient slayv
 & just when

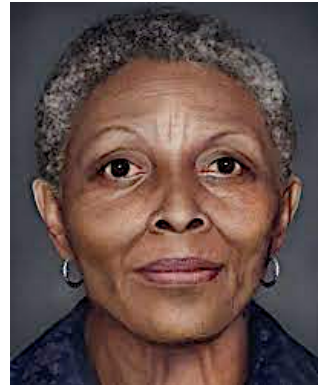
the enemy thot they had us,
 yu

disappeare d into fog & swamp
 thicketed bakwoodz, mountainz rizing.
 yu crossed riverz & oceanz in
 oshun & yemojaz kare. èşù
 oya ogun chango osain
 guiding,

smiling,

*nosotras encontramos libertad en cuba*³

asé & asé



¹ In the Three Penny Opera, Brecht uses social commentary and ironic humor to critique the bourgeois, exposing the idea that the rich and poor are not fundamentally different in their unethical behavior, with only the wealthy escaping consequences.

² Mumia Abu-Jamal

³ We found freedom in Cuba